





Tunisia88 is a project of 88 educational concerts, focusing on high schools, covering all 24 governorates of Tunisia and presented with the strong belief that music cultivates respect for difference and artists can be global citizens.

Each concert launches a student-led, after-school music club. **Tunisia88 Clubs** plan their own musical events in their communities, participate in songwriting contests, and hold regular weekly meetings. Select members participate in leadership training and the national **Tunisia88 Choir**.

Wherever possible, Tunisia88 commissions and performs music by young Tunisian composers.

Tunisia88 is run in partnership with Action et Développement Solidaire, a Tunisia based NGO; 88 International; and the European Investment Bank Institute. The project is under the 'High Patronage' of the President of the Republic of Tunisia.

So far...

- 53 Concerts: 46 school concerts, 5 public concerts, 2 private concerts
- 16 Governorates visited
- 46 School Clubs
- 390 club members
- 170 club meetings
- 5600 impacted students







Tunisia88 Music Clubs

Structure

Mentor - Musician or teacher Leader - Student from the club Members - Students from the school

Activities

Listening activities
Music playing
Songwriting
Tunisia88 Choir
Community Service
Leadership training

TUNISIA88 CLUB PLAN



2017-2018

All clubs are required to do the following activities and post every week on the Music Clubs Facebook group.
Clubs are always encouraged to do more activities!

OCTOBER-DECEMBER

- Listening activities
- Songwriting: Composition Challenge
- Organization of community service events

JANUARY-MARCH

- Listening activities
- Rehearsals for concert and video shooting
- Organization of community service events

APRIL-

- Listening activities
- Organization of community service events: at least 1 event at the school and 1 event in the community before the end of the school year
- > November 03-05, 2017: Leaders Training
- > February 01-04, 2018: Tunisia88 Creativity Workshop
- > All listening activities can be found on the Youtube Channel: Tunisia88 Clubs Playlist







STUDENT TESTIMONIES

This experience inspired me not only to work more and help people join our music club but also to travel to other countries and share my musical heritage like the orchestra shared their culture with us.

~ Alhan Banneni (Concert with Taipei Civic Symphony Orchestra)

I feel blessed to be a part of this project and to have met the orchestra. Not ever in my dreams have I imagined meeting such talented musicians coming from Asia to Tunisia. It was historical!

~ Eya Amamria (Concert with Taipei Civic Symphony Orchestra)

The experiences I had with Tunisia 88 made me more self-confident and optimistic about the future. When I speak about the project I feel like speaking about "Magic"...it makes every thing possible. Tunisia88 might end one day but what it left in our souls will never die!

~ Ghofrane Bouzaiene - Club Lycée l'Indépendance, Manouba

Team

Executive Committee

Radhi Meddeb - President Ulrich H. Brunnhuber - Chief Strategist and Saxophonist Kimball Gallagher - Executive Director

Directors

Farouk S'habou - Musical Director of Operations Nesrine Mbarek - Director of Music Clubs Souhayl Guesmi - Associate Director

Chief Club Coordinator Rabaa Mwelhi Events Specialist Imed Kacem Reports Slim Ghana

Regional Representatives

Amel and Ferid Mbarek - Center, South
Leila Arjoun - Greater Tunis, North East
Azziza Azouz - Bizerte
Hanen Rahoui and Kamel Guesmi - North West



Advisors

Ferid Abbas
Jaloul Ayed
Achraf Meddeb

Trainers

Omar Riahi
Bayrem Jrad
Hedi Amara
Accountant Mohammed Gharbi

Assistant Ahlem Ben Boubaker Film Director Waheb Chargui

Core and Guest Musicians

Selim Arjoun
Nour Arjoun
Lilia Ben Chikha
Mouhamed Amin Jarraya
Feirouz Osman
Zied El Aissi



Core Beliefs

Music cultivates respect for difference
Musicians can be global citizens
Excellence inspires excellence
In Tunisia, wonderful things are possible
Tunisia is a leader in the arts in North Africa

